

Canvas For 'A' Life



2025

**showcasing artworks by artists from across India,
in support of cancer care for underprivileged patients**

curated by Chirayu Kumar Sinha



on Saturday, 21st of June, 2025
4.30 pm onwards
at Mayfair Lake Resort, Naya Raipur

supported by



Cancer is the second leading cause of death in India. Each year, over 14 lakh people are diagnosed, and nearly 8 lakh lives are lost.

In India, access to cancer care remains deeply uneven and in many places, almost absent. The burden of the disease continues to grow, yet early diagnosis, treatment, and follow-up remain out of reach for large sections of our population. This gap is not just medical. It is social, economic, and deeply structural.

In a state like Chhattisgarh, patients often face impossible odds like travelling long distances, financial toxicity, and navigating complex healthcare systems. Many do not make it in time. Some never even try. This is the reality we are working to change.

BALCO Medical Centre (BMC) is a 170-bed, state-of-the-art tertiary care oncology facility located in Naya Raipur, Chhattisgarh. As a non-profit organisation, BMC is committed to prevention, early detection, & treatment of cancer and related illnesses. Each year, we treat ~10,000 patients, of whom 80% belong to economically weaker sections of society.

To support them, the **BMC Charitable Fund (BCF)** plays an important role by enabling access to early and accurate diagnosis which is key to identifying the type and stage of cancer. It also provides gap funding for treatment costs for patients, helping improve outcomes and quality of life.

*** 100% of the proceeds from this art exhibition will go to BCF.**





Vishnu Dashavtar

Acrylic on Canvas

60" x 60"

Sunita Verma



Dr Sunita Verma is a well-known artist and educator with over 35 years of experience in promoting artistic excellence. She has worked to preserve and promote Indian tribal and contemporary art forms. She has received several prestigious national awards, including the Rashtriya Kalidas Puraskar and the Padma Shri Dr Vishnu Shridhar Wakankar State Award. Her work has been shown in solo and group exhibitions across India and in other countries. She is deeply committed to art education, preserving cultural heritage, and mentoring young artists.

Basant

Acrylic on Canvas

54" x 48"

Dr. Sunita Verma



Window of My Heart

Acrylic on Canvas

60" x 60"

Dr. Sunita Verma



Vankanya

Oil on Canvas

72" x 48"

Rahul Dutta



Rahul Dutta is a self-taught contemporary artist from Chhattisgarh, registered with both the state and central government. He primarily works in oil and watercolour, with a deep interest in India's architectural heritage and the rich traditions of Chhattisgarh. His recent watercolour was exhibited at Fabriano in Aquarello, Italy, and at several national platforms.

In his work, Rahul often captures the evolving identity of tribal communities. This painting reflects the role of Chhattisgarh's tribal women in sustaining their families—through craft, education, and tradition. Portraying three generations, the artwork shows an elder holding the family together, a mother engaged in daily life, and a daughter immersed in her studies, symbolising progress through education.



Chaiwala

Watercolour on Canvas
 Pigment Used - Daniel Smith
 25" X 18"
 Rahul Dutta

Chhattisgarhiyo ki Ek Nayi Udaan

Acrylic on Canvas
 56" x 39"
 Rahul Dutta



Chamiya

Ceramic and Copper

20" x 18" x 16"

Chirayu Kumar Sinha



Chirayu Kumar Sinha, explores the concept of 'Chhamiya'—a term often used to describe a flamboyantly stylish woman, sometimes mockingly. Inspired by tribal women from Chhattisgarh, Gujarat, Orissa, and Kutch, he highlights how they use natural materials and bold styles to express beauty. He admires their unique fashion and makeup styles, which blend tradition with personal flair, and finds deep joy and inspiration in exploring these themes in his ceramic and copper artworks.

Chamiya 2

Stoneware

26" x 40" x 28"

Chirayu Kumar Sinha



Covid Chamiya

Stoneware

26" x 40" x 28"

Chirayu Kumar Sinha





Goat

Oil on Canvas

48" x 30"

Chirayu Kumar Sinha

Circle

Oil on Canvas

48" x 30"

Chirayu Kumar Sinha



Potter

Oil on Canvas

44" x 44"

Chirayu Kumar Sinha



Jal, Jungle or Jamin

Acrylic on Canvas

36" x 60"

Anant Kumar Sahu



Anant Kumar Sahu believes that "village life is the real life" and centres his art on the transitional spaces between tradition and change. Deeply influenced by the simplicity and naturalness of folk art, his work blends spontaneity, intentional voids, and anti-narrative structures to reflect both the spirit of the subject and the artist. He invites the viewer not as an outsider, but as a participant in a visual dialogue that is raw, direct, and meaningful.



Untitled AKS

Acrylic on Canvas

36" x 36"

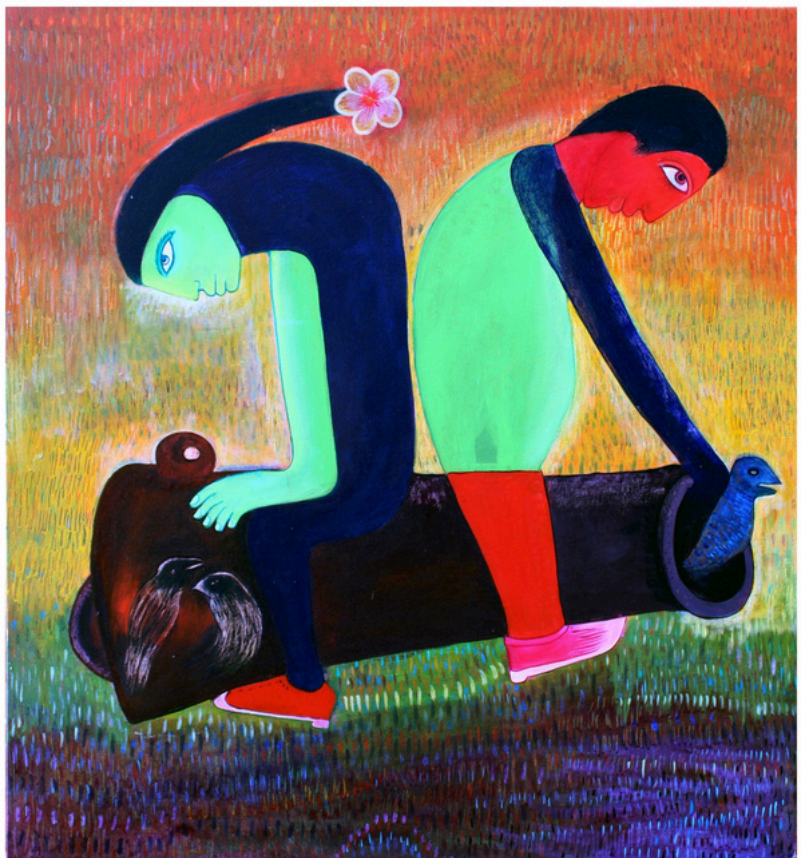
Anant Kumar Sahu

Bachche Top aur Chidiya

Acrylic on Canvas

36" x 36"

Anant Kumar Sahu



King of Paddy

Oil on Canvas

36" x 60"

Diyanshu Dewangan



Diyanshu Dewangan is a contemporary artist from Hathband village in Chhattisgarh, whose work draws from his lived experiences in rural India. A graduate of Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Diyanshu's art reflects the emotions, lives, and traditions of the villagers and farmers around him. Deeply shaped by his childhood in a rural setting, he explores the richness of everyday life through layered surfaces, textured brushstrokes, and mural-like compositions. His paintings feature an interplay of lines, shapes, light, and shadow, with a deep colour palette that adds emotional depth. Constantly experimenting with form and surface, Diyanshu strives to capture both the visible and the felt - always pushing toward new dimensions

Desperate Farmer

Acrylic on Canvas

36" x 48"

Diyanshu Dewangan



Glimpse of my Village

Acrylic on Canvas

48" x 84"

Diyanshu Dewangan

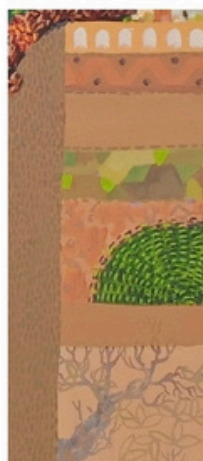
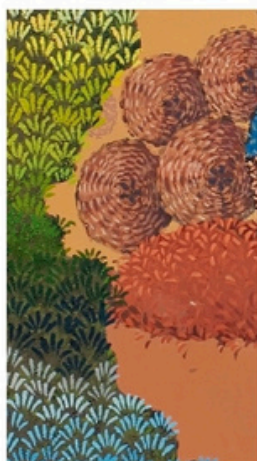


Glimpse of my Village 2

Oil on Canvas

36" x 48"

Diyanshu Dewangan

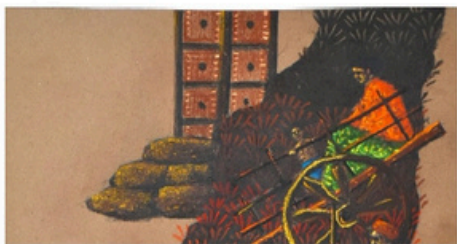


Glimpse of my Village 3

Softpastel on Sheet

36" x 60" each

Diyanshu Dewangan



Glimpse of my Village 4

Oil on Canvas

24" x 36"

Diyanshu Dewangan



Untitled 1 (HLV)

Acrylic on Canvas

36" x 48"

Hukum Lal Verma



Hukum Lal Verma believes that art is the answer to the questions that arise in the mind—a process that begins with inner conflict and ends in resolution. Each artwork is born from a mental impulse and a silent struggle with the canvas. The journey is not easy; the mind often becomes clouded, but through persistence, there comes a sense of fulfilment. Knowing where to stop is just as important as starting, and that decision completes the creative process. His works carry forward the abstract tradition, marked by bold strokes, flowing motion, overlapping strips of colour, and shifting depths. Colours often take the foreground, but lines still hold importance—adding structure and balance without dominating. The strokes and layers complicate and complete each other, reflecting both the rural experience and a deep inner world. In this way, his art becomes a quiet expression of peace and silence, a map of personal discovery, where every movement of colour and line speaks without words.



Untitled 2 (HLV)

Acrylic on Canvas
36" x 60"

Hukum Lal Verma

Untitled 5 (HLV)

Acrylic on Canvas
36" x 60"

Hukum Lal Verma

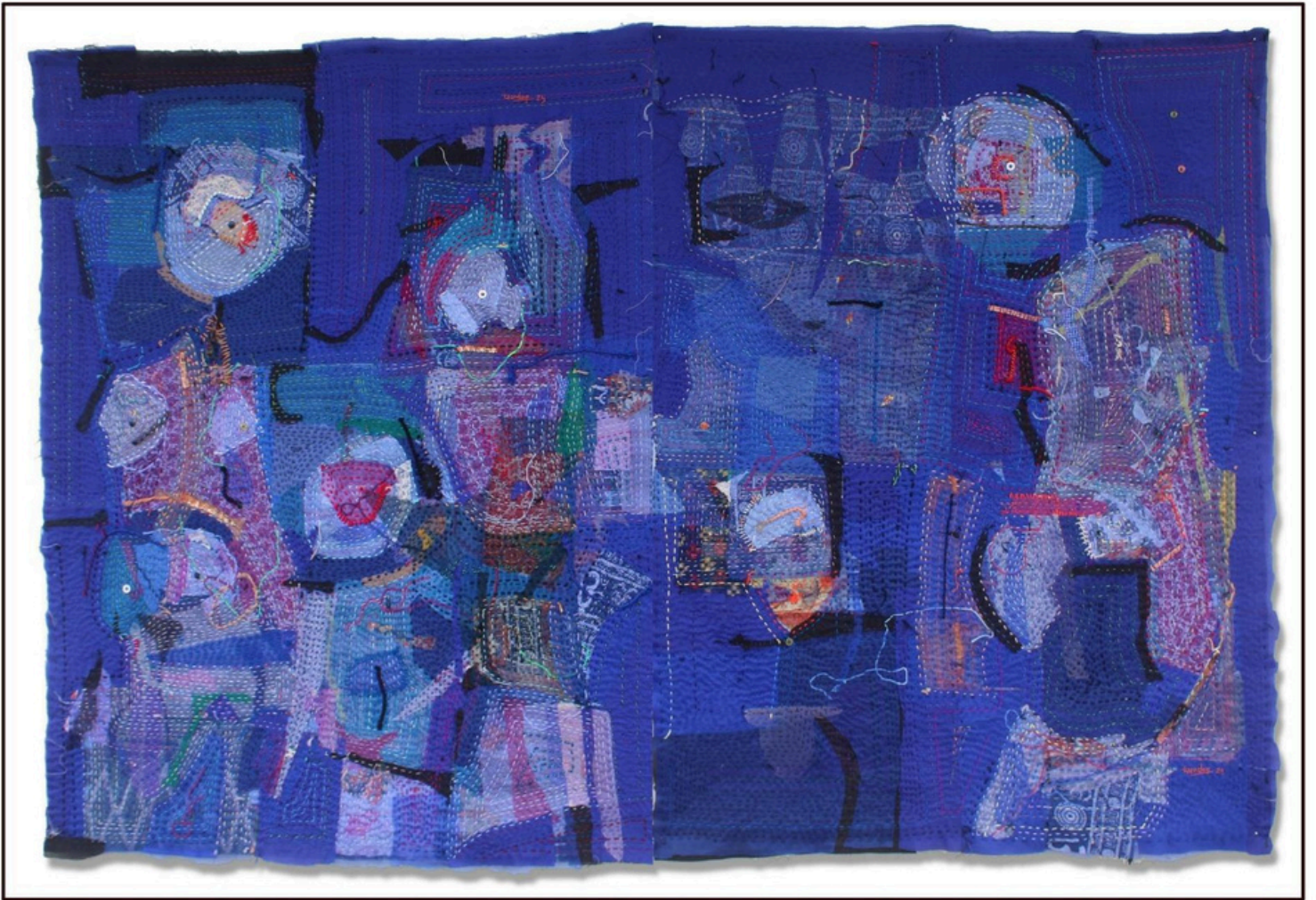


Travelogue

Fabric Sticking on Canvas

82" x 48"

Chandrapal Panjre



Chandrapal Panjre is an artist who reimagines the traditional Kantha technique by transforming old clothes into layered, hand-stitched artworks. He uses pieces of fabric as both canvas and colour, building each piece with five to twelve layers of cloth before beginning the intricate stitching process using needle, thread, and wool. His work reflects the rhythms of rural life and culture, while also mapping his inner world—filled with silence, peace, and memories. Each artwork is a journey of self-exploration, where leftover fabrics carry the weight of lived experiences.

Untitled CP

Fabric Sticking on Canvas

72" x 60"

Chandrapal Panjre



Inner Journey

Fabric Sticking on Canvas

48" x 72"

Chandrapal Panjre



Eve in the Temptation

Acrylic on Canvas

36" x 48"

Shanti Kumar Tirkey



Shanti Kumar Tirkey seeks to awaken curiosity and expand aesthetic understanding through her art, with nature as a constant presence in her murals and abstract works.

This painting illustrates the biblical story of Adam and Eve, focusing on the moment when Eve is tempted by the serpent to eat the forbidden fruit. This act brings lasting consequences and marks a turning point in human history. Through this artwork, I reflect on the importance of heeding wise counsel, as guidance—especially from those with experience—is often rooted in care and meant to protect us.

Unfolding the Nature

Acrylic on Canvas

36" x 48"

Shanti Kumar Tirkey



Shanti Kumar Tirkey says, "This painting reflects the societal conditions faced by women. Human life is inherently connected to nature, yet women often encounter numerous challenges throughout their journey. When she reflects on the society she inhabits—seemingly radiant on the surface—she perceives a reality where many individuals around her conceal their true selves behind masks."

Colour of Materialistic World

Mixed Media on Canvas

36" x 30"

Radhika Chauhan



Radhika Chauhan's practice explores the delicate tension between beauty and transience. Working primarily in mixed media on canvas, she reflects on how the physical world, though full of vibrant form and texture, is deeply rooted in impermanence. Through her visual language, Radhika invites viewers to pause, feel, and reflect on what endures beyond the visible.

'Colour of Materialistic World' captures the illusion of material beauty—vivid, structured, and flowing—yet ultimately hollow, reminding us of the fleeting nature of worldly pleasures.

Impermanence

Mixed Media on Canvas

36" x 30"

Radhika Chauhan



'Impermanence' a contemplative figure nestled among falling leaves reflects the fragility of life and time, suggesting a quiet acceptance of change and transience.

Cancelled Water 1

Acrylic on Canvas

27" x 43"

Divya Chandra

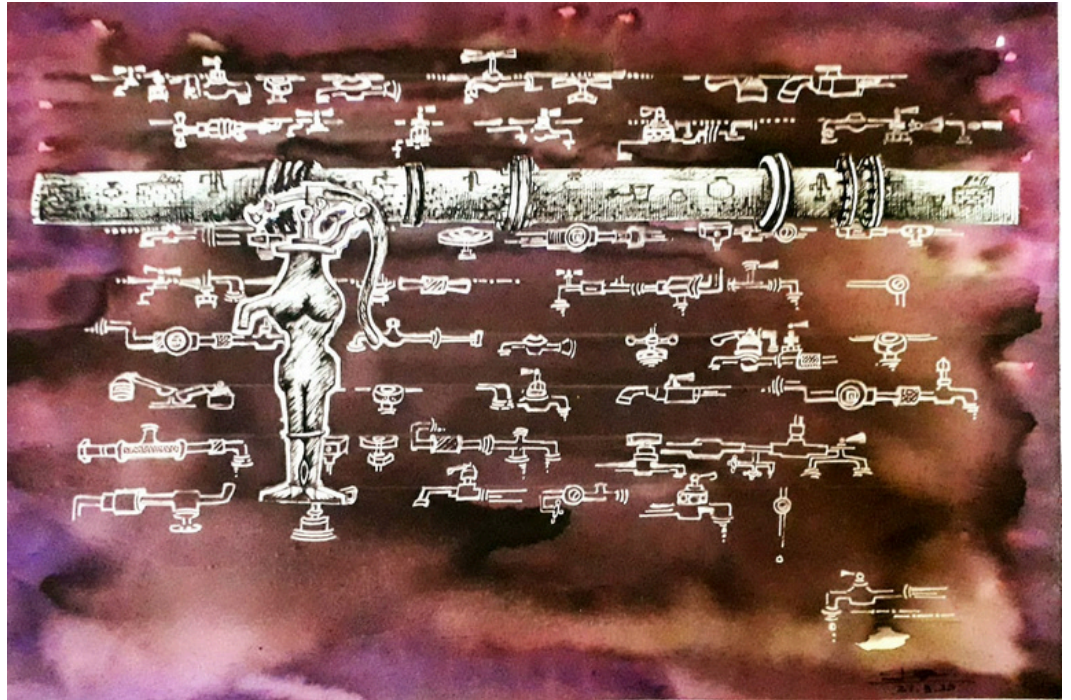


"रहिमन पानी राखिए, बिन पानी सब सून। पानी गए न ऊबरे, मोती मानुष चून।

Divya Chandra's work explores the profound symbolism of water and womanhood by combining the female form with the image of the hand-pump. Inspired by her childhood experiences of water scarcity, she uses this recurring motif to speak about endurance, struggle, and the sacredness of both women and water in Indian culture. Through her acrylic canvases, she reflects on how the most ordinary elements of daily life carry deep emotional, spiritual, and societal meanings.

Cancelled Water 2

Acrylic on Canvas
27" x 43"
Divya Chandra



Cancelled Water 3

Acrylic on Canvas
27" x 43"
Divya Chandra



Folk Art Collection from Lokatma

Collectible Art for the Soul. From the Villages of India.



Set up in 2013 in Delhi by a historian-sociologist, LOKATMA is conceived as an 'Indian folk art boutique' to celebrate our age-old rural art traditions as living, globally relevant, intuitively creative and valuable forms of cultural heritage. LOKATMA sources, exhibits and sells carefully curated, exceptional paintings and artefacts reflective of the finest Indian folk art traditions, purchased by the initiative directly from master-artists.

LOKATMA carries a diverse collection of more than 200 beautiful paintings on paper, canvas and cloth as also rare artefacts. The initiative interacts directly with and buys outright (instead of on consignment basis), from a wide community of more than fifty, largely village-based, master folk-artists, some of whom are awarded and displayed in museums and prestigious collections, whereas others, also extremely talented, have never really travelled outside their rural homes. Focusing on the 'Bihar Maithil' (popularly called 'Madhubani'), 'Bengal Patachitra' and 'Central Indian Gond' traditions, as also carrying select pieces from the 'Rajasthan Pichchwai' and 'Orissa Patachitra' genres, our emphasis is on picking art which draws on folk artists' own spontaneous creativity, beliefs and lived experiences, reflecting the ancient yet vital and evolving culture of India's village communities. LOKATMA actively commissions depictions of local little-known oral legends and community festivals fast being forgotten. Some older artists are especially encouraged by the initiative, both, to help them earn without having to leave their village homes and as valuable repositories of local lore and imagery.

LOKATMA sells mainly through personalized curated viewings, individual digital sharing and exhibitions. We have sold collectible Indian folk art to art-lovers in India, Hong Kong, Singapore, South Korea, Australia, Dubai, Palestine, Belgium, Netherlands, Switzerland, Norway, UK, Canada and the US.

The Darbar of Devi Durga Mahishasur-Mardini (Bengal Large Sized Chauko Patachitra)

Natural waterbased colours on paper backed by cotton cloth

45" x 55"

Sahajan Chitrakar (State Award for Excellence in Folk Art)





Calcutta Bibi offering a Fresh Chilli to her Pet Parrot watched by a Cat
(Whimsical Kalighat Babu-Bibi Chauko Patachitra)

Waterbased powder colours on mill paper

14.5" x 10.5"

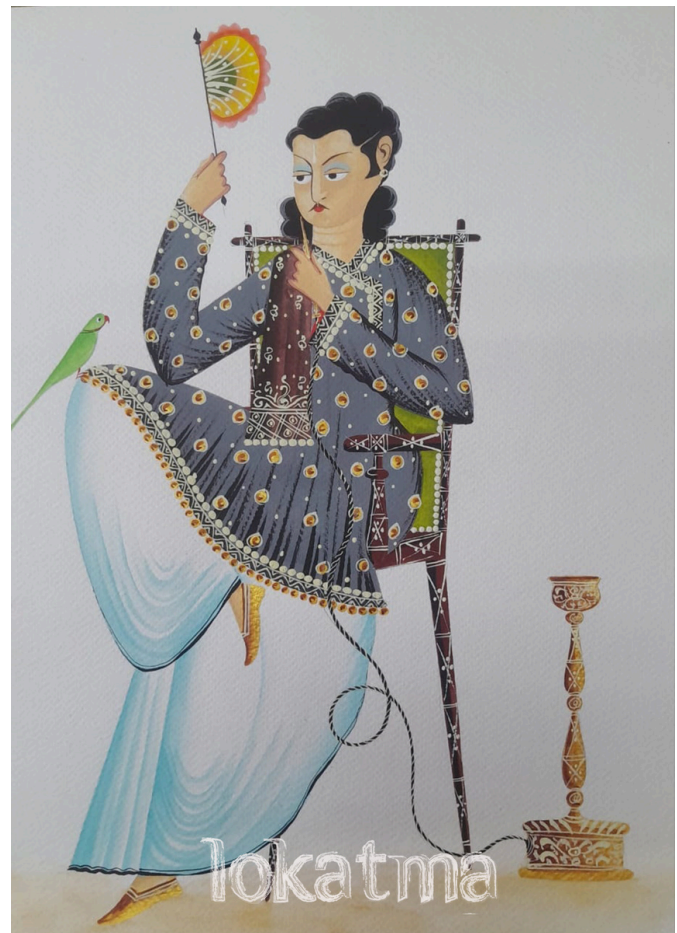
Bhaskar Chitrakar

Calcutta Babu smoking a Hookah and communing with a Pet Parrot
(Whimsical Kalighat Babu-Bibi Chauko Patachitra)

Waterbased powder colours on mill paper

14.5" x 10.5"

Bhaskar Chitrakar



Raja Salhesh and Companions (Folk Deity Raja Salhesh on his Royal Elephant accompanied by his Horse-Mounted Brother Motiram) (Maithil Painting from Madhubani, Bihar)

Mainly acrylics on canvas with a natural 'gobar' extract prewash

71" x 46"

Shivan Paswan (National Award for Excellence in Folk Art)



Lord Krishna with Gopis (Bengal Large Sized Chauko Patachitra)

Natural waterbased colours on paper backed by cotton cloth

48" x 29"

Rahaman Chitrakar



Krishna Raising Gobardhan Parbat to shelter Braj inhabitants from Indra's fury
(Rajasthan Pichchwai)

Mainly natural water-based powder colours on cotton cloth
48" x 72"

Late Kanhaiya Lal Sharma & Piyush Sharma



Motherhood

Acrylic on Canvas

36" x 48"

Chitra Jain



Chitra Jain is a visual artist from Khairagarh, Chhattisgarh, working across oil, acrylic, watercolor, charcoal, and oil pastels. Holding a Master's degree in Fine Arts, her work blends emotion, culture, and personal experience with refined technique.

Inspired by her surroundings, she creates visual narratives that evoke reflection and feeling. Rooted in tradition yet open to experimentation, her art balances precision with creative freedom. For Chitra, art is not just a profession, but a dialogue between the canvas, the artist, and the viewer.

बुद्ध

Oil on Canvas
24" x 36"
Chitra Jain



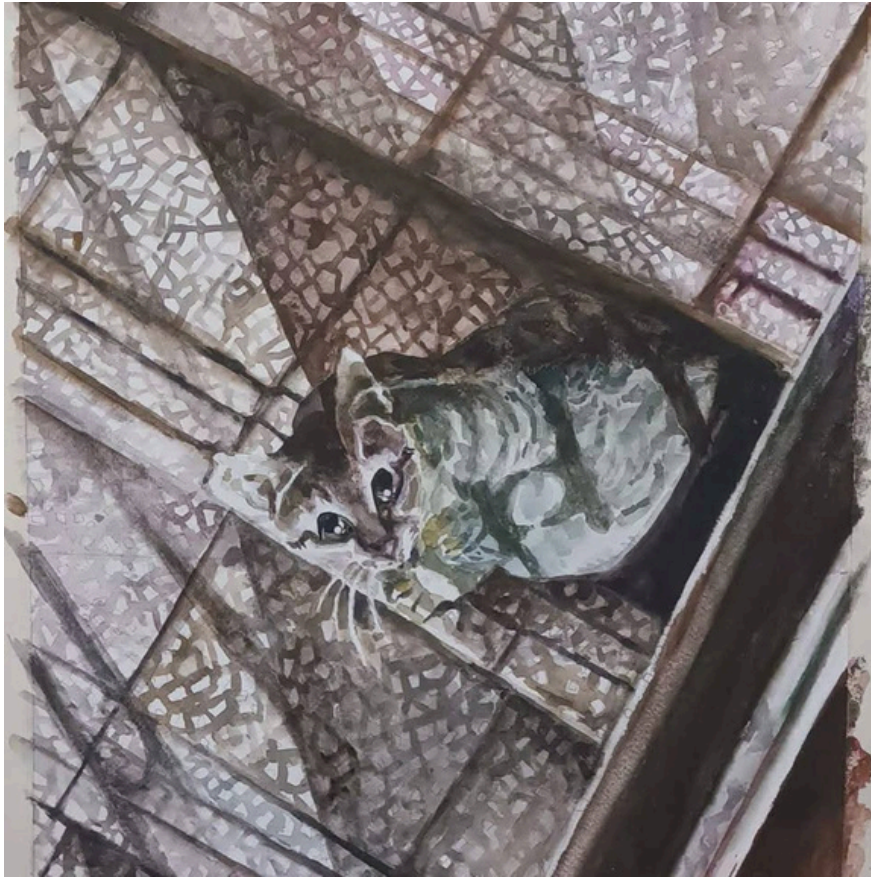
Untitled CJ2

Acrylic on Canvas

24" x 24"

Chitra Jain





Challenge

Watercolour on Paper

19.6" x 14.1"

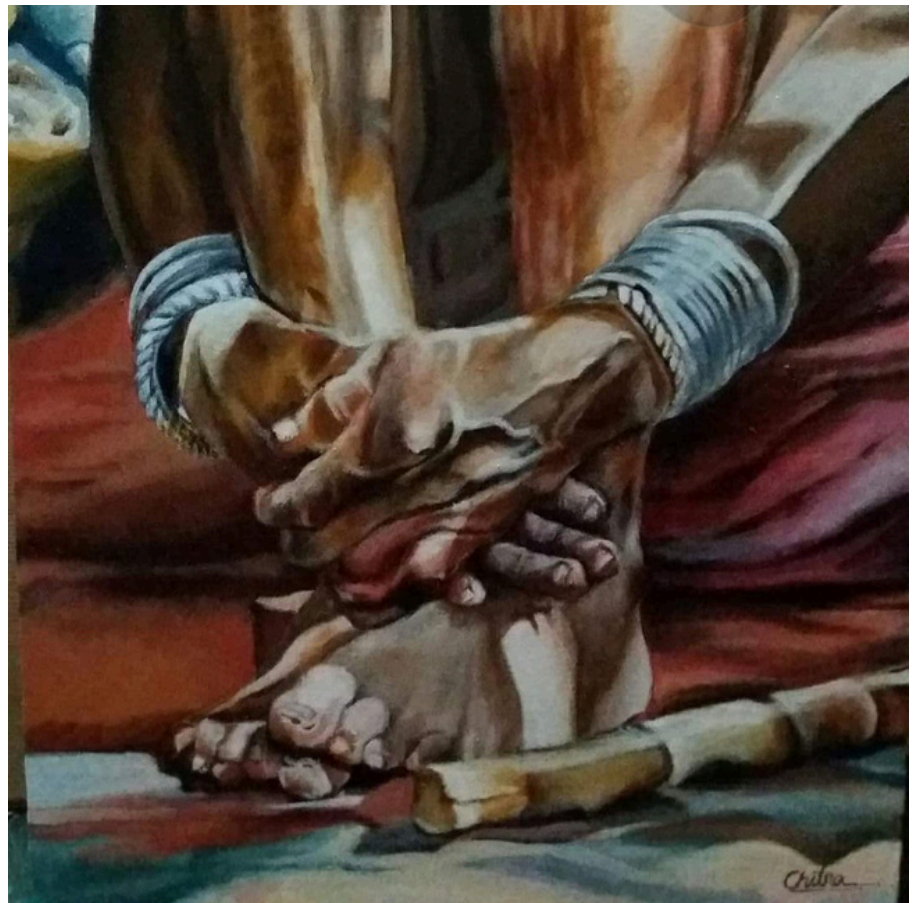
Chitra Jain

चुप्पी

Acrylic on Canvas

21" x 14.17"

Chitra Jain





Generation

Oil on Canvas + Mixed Media

Radius - 1.5 ft

Shilpi Kumari



Chaya

Oil on Canvas + Mixed Media

48" x 24"

Shilpi Kumari

Shilpi Kumari is a visual artist from Jharkhand, India, who draws inspiration from her state's rich cultural heritage. Her artwork celebrates Chhau Nritya, a traditional dance form known for its powerful movements, vibrant masks, and storytelling. Through her painting, she captures the rhythm, energy, and spirit of this ancient art form.



Mask Maker

Oil on Canvas

48" x 36"

Shilpi Kumari



Behind the Mask

Oil on Canvas

48" x 36"

Shilpi Kumari

मृत्यु से पहले

Acrylic on Canvas

30" x 36"

Kejaram Verma



Kejaram Verma is a BFA student at Khairagarh, whose art reflects a deep connection to rural life, time, and identity. His paintings often use bold colours and strong forms to tell stories rooted in tradition and human experience.

विलुप्त कृषि सामग्री

Acrylic on Canvas

24" x 30"

Kejaram Verma



कामधेनु

Acrylic on Canvas

48" x 36"

Kejaram Verma



The Path to Internal Peace

Oil on Canvas

32" x 24"

Jyoti Parakh



Jyoti Parakh is a visual artist and art educator whose work reflects a deep connection between inner peace, healing, and creative expression. In her painting "The Path to Internal Peace," she portrays the calm face of Buddha amidst temples and nature, using oil on canvas to evoke stillness, strength, and reflection. Her artwork is more than a visual experience—it is a message of emotional resilience and the healing power of silence. With over a decade of teaching experience, including work with children through government schools and Aakaar camps, Jyoti continues to use art as a medium of both personal expression and community care.



Ganesh Ji with Peacock and Elephant

Hand-painted Pichwai

21" x 26" (after framing)

Unknown (Folk artist from Rajasthan)

This intricately hand-painted Pichwai artwork features Lord Ganesh in a traditional motif, accompanied by a graceful peacock, a majestic elephant, a dignified horse, and a resilient camel—symbols of wisdom, beauty, strength, grace, and endurance. Rendered in rich colors and fine detailing, the composition reflects divine harmony and the timeless elegance of traditional Rajasthani artistry.

Echoes of the Wild

Acrylic on Canvas

24" x 30"

Kamlesh Saxena



Song of the Wild

Acrylic on Canvas

10" x 13"

Kamlesh Saxena



Kamlesh Saxena views painting as an intimate dialogue between emotion and expression—where every brushstroke reflects a moment of self-awareness. Trained at Khairagarh University and later at IIT Bombay, his practice blends deep-rooted artistic sensitivity with design precision. Now based in Glastonbury, USA, Kamlesh creates semi-abstract works inspired by nature, mood, and memory, allowing his subjects to evolve organically with time. His art is less about replication and more about resonance—capturing the emotional texture of a thought and transforming it into a poetic visual language.



Nature and Life

Acrylic on Canvas

24" x 30"

Taran Thakur

Childhood

Acrylic on Canvas

28" x 36"

Taran Thakur



Ominous Sign

Acrylic on Canvas

48" x 108"

Abhijeet Bagani



Gatekeeper of Yamlog

Acrylic on Canvas

42" x 66"

Abhijeet Bagani



Three Stages

Acrylic on Canvas

36" x 40"

Abhijeet Bagani

This painting depicts a person in three states: one who is being attracted by the illusions of the world, another who is escaping from it and going into meditation, and the third who is trapped in the responsibilities of this world.



Persecution

Acrylic on Canvas

48" x 54"

Abhijeet Bagani

This artwork reflects the experience of women navigating unsafe spaces, where inappropriate remarks and behaviour can create fear and discomfort. The artist represents such individuals in animal form to comment on their conduct, while capturing the silent impact such encounters leave on the woman.

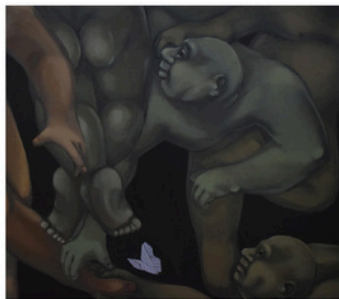


Bhola 1

Acrylic on Canvas

48" x 66"

Abhijeet Bagani

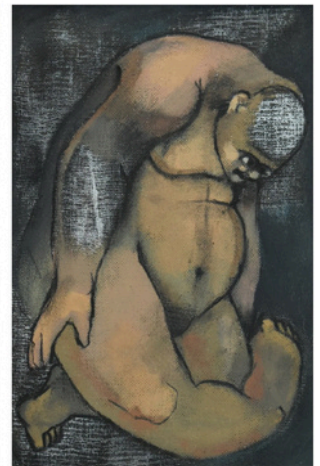
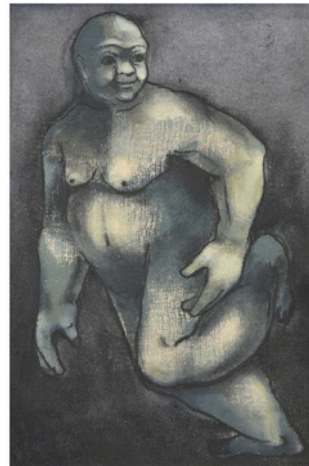


Bhola 2

Mixed Media on Paper

21" x 15"

Abhijeet Bagani



Soul

Assembled Stone

20" x 7" x 28"

Dr. Chagendra Usendi



Dr. Chagendra Usendi creates concept-driven sculptures that confront issues like child labour, political violence, and social inequality. His work often features fragmented human forms—severed heads, limbs, and torsos—juxtaposed with everyday objects like utensils, newspapers, and tools. These familiar items serve as universal symbols, inviting viewers from all backgrounds to connect with complex socio-political themes. Working with materials such as wood, stone, metal, and fibreglass, he uses space, form, and contrast to provoke thought and challenge entrenched hierarchies. His practice is a visual call for equality—transforming harsh realities into powerful, three-dimensional narratives.

Responsibilities

Fiberglass and wood
22" x 14" x 29"
Dr. Chagendra Usendi



Pets

Fiberglass and steel
screws
12" x 10" x 15"
Dr. Chagendra Usendi

A Gift

Sandstone and Marble

14" x 7" x 26"

Dr. Chagendra Usendi



Echoes of Varanasi

Acrylic on Canvas

48" X 60"

Jiten Sahu



Jiten Sahu is a visual artist whose work combines personal experience with cultural stories. He studied at Indira Kala Sangeet Vishwavidyalaya and has shown his art across India and abroad. His paintings are known for their thoughtful themes and strong visual impact. For Jiten, art is a way to connect with people—through exhibitions, writing, and sharing ideas.

This abstract cityscape captures the timeless essence of Varanasi's ghats. The overlapping geometries and vibrant palette suggest a living maze—one shaped by faith, water, and ancient architecture. The painting invites the viewer into a harmonious chaos of spiritual and cultural layers.



Timeless Silence

Acrylic on Canvas
48" X 60"
Jiten Sahu



Autumn Muse

Acrylic on Canvas
48" X 48"
Jiten Sahu

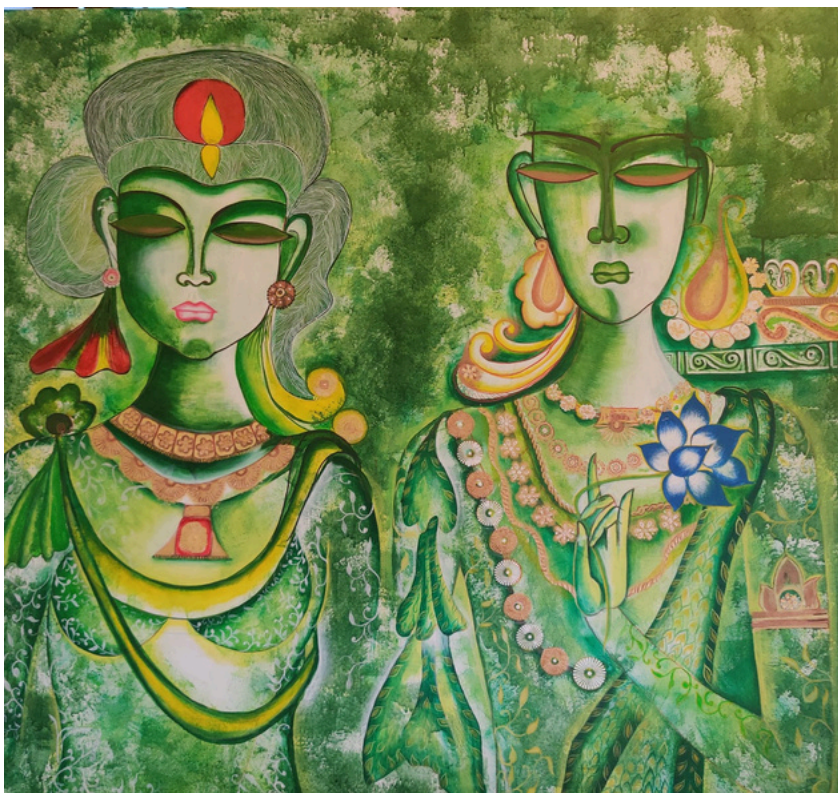


Meditation

Acrylic on Canvas

48" X 48"

Jayshree Bhagwanani



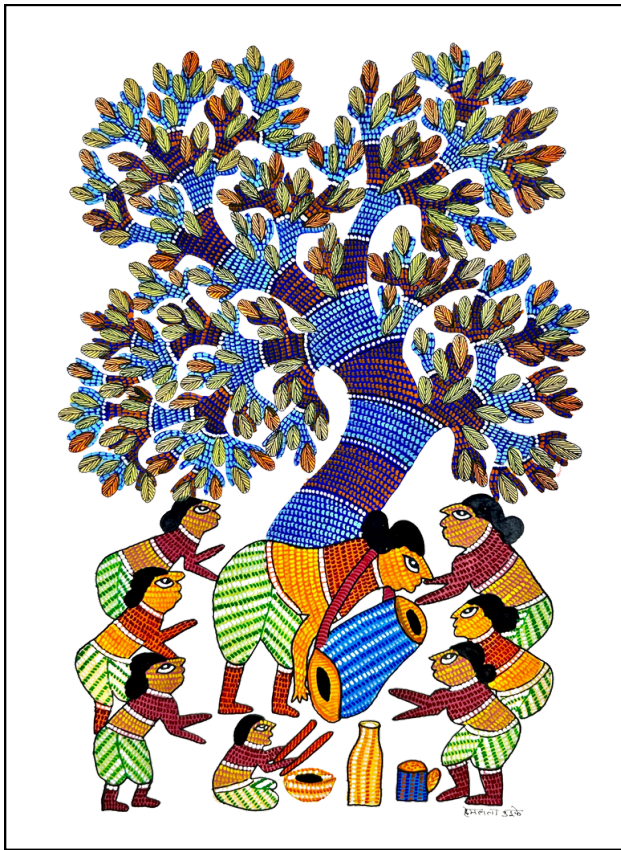
Mudra

Acrylic on Canvas

48" X 48"

Jayshree Bhagwanani

Jayshree Bhagwanani is a visual artist whose practice blends artistic expression with community commitment. Trained in fine arts and batik, she has spent over three decades making art accessible to all through Art Home, an initiative she co-founded.



Gond Art 1

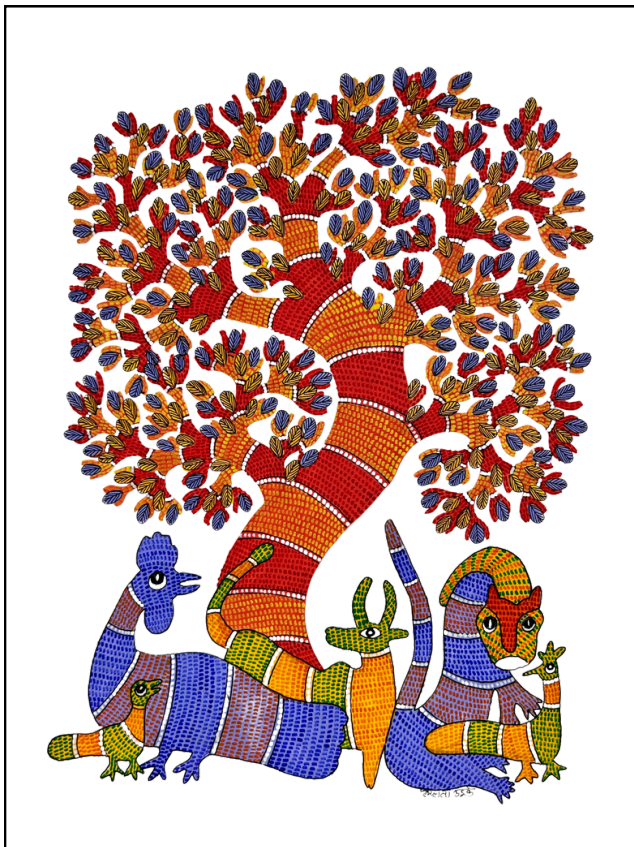
Acrylic on Sheet Paper

15" x 11"

Hemlata Uikey

Gond art originates from the Gond tribal community of central India, primarily in Madhya Pradesh. Deeply rooted in nature, folklore, and daily life, this art form transforms traditional storytelling into vibrant visual expression.

Originally painted on mud walls using natural materials, Gond paintings have evolved to include modern surfaces while preserving their distinct identity.



Gond Art 2

Acrylic on Sheet Paper

15" x 11.5"

Hemlata Uikey



This artwork is inspired by the traditional Pichwai style of painting, originating from the Udaipur-Nathdwara belt of Rajasthan. Featuring a peacock in full plume, the piece reflects the region's rich artistic heritage. The intricate jaali border frames the vibrant composition, enhancing its ornamental appeal. Painted on synthetic ivory, it is a timeless representation of Rajasthan's miniature and Pichwai traditions.

Peacock Glory - Pichwai Elegance

Miniature painting on synthetic ivory plate

6" x 6"

Unknown Folk Artist from Udaipur



Emotional Attachment

Acrylic on Canvas

24" x 30"

Shilpee Tarun Kumar Mahapatra



Path to Peace

Acrylic on Canvas

24" x 30"

Shilpee Tarun Kumar Mahapatra

Life of Devil

33.4" x 27.5"

Etching and aquatint

Dr. Rabi Narayan Gupta



Dr. Rabi Narayan Gupta explores the complexities of contemporary life through layered visual narratives in etching and aquatint. Drawing from mythology, media, and socio-political events, his prints feature hybrid figures, symbolic juxtapositions, and surreal landscapes that reflect themes of power, corruption, war, and human vulnerability. His compositions—dense with visual metaphors—invite viewers to decode connections between nature, violence, and human behaviour. Rooted in traditional printmaking yet shaped by a critical view of modern realities, his art becomes a space for reflection, resistance, and re-imagining the world we inhabit.

Dr. Rabi Narayan Gupta





Destination

27.5" x 33.4"

Etching and aquatint

Dr. Rabi Narayan Gupta

Faith vs Superstition

23.6" x 29.5"

Etching and aquatint

Dr. Rabi Narayan Gupta



Conscious and Sub-Conscious

Etching and aquatint

48" x 60"

Dr. Rabi Narayan Gupta



Next -4

Fiberglass

18" x 7" x 6"

Mohan Lal Baral



Mahtari

Mixed Media

20" x 09" x 10"

Narendra Kumar Dewangan



Narendra Kumar Dewangan has been drawn to the world of art since childhood and now works across diverse mediums including wood, stone, and found objects. His practice centres on the deep connection between trees and human life—both seen as integral parts of nature. Through mixed media, he explores the undivided interconnectedness of trees, presenting them not just as living forms but as deities worthy of reverence and protection. His work carries a consistent message: to recognise the sacred role of trees and to safeguard them for future generations.

Kuriya

Terracotta

20.4" x 12.96" x 15.96"

Vimal Futan



Vimal Futan believes that the soul of India resides in its villages. Her work celebrates the village home as a symbol of order, cleanliness, and simplicity—capturing the quiet strength and beauty of rural life.

Untitled 1 PS

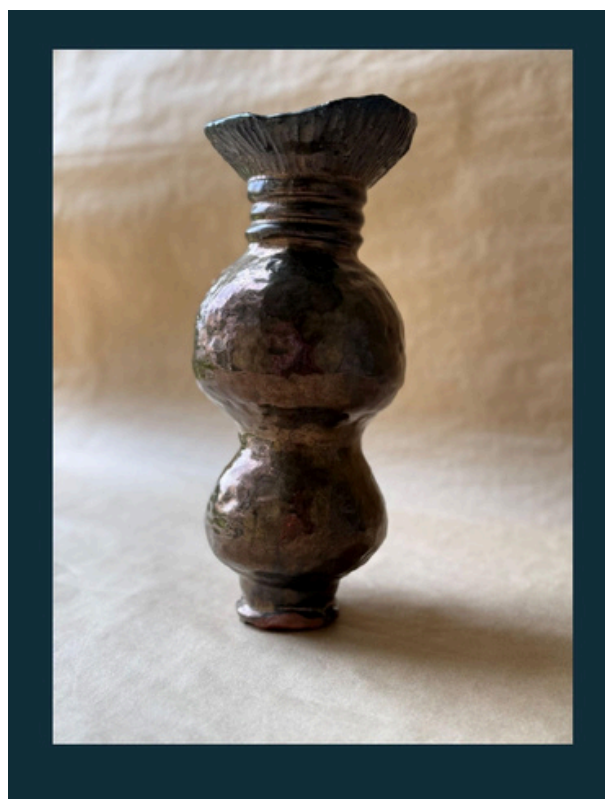
Mixed Clay
13.5" x 22 diameter
Purva Sharma



Hand-built using mixed clay, this sculptural vase explores the phases of the feminine body in rhythm with the moon. The flowing white glaze drips organically, evoking softness, cycles, and inner fluidity.

Untitled 2 PS

Teracotta Clay
12" x 16.5"
Purva Sharma



This vase is crafted in terracotta clay, finished with a golden metallic glaze that wraps the form in a warm, glowing sheen reminiscent of the full moon's radiance and the sacred feminine.

Purva Sharma is a ceramic artist and founder of Studio Toom, where form, texture, and storytelling come together through clay. Her practice is rooted in terracotta, yet she often allows her pieces to evolve with intuitive, organic forms.

Untitled 1 KKS

Bronze

8" x 4" x 12"

Kishor Kumar Sharma



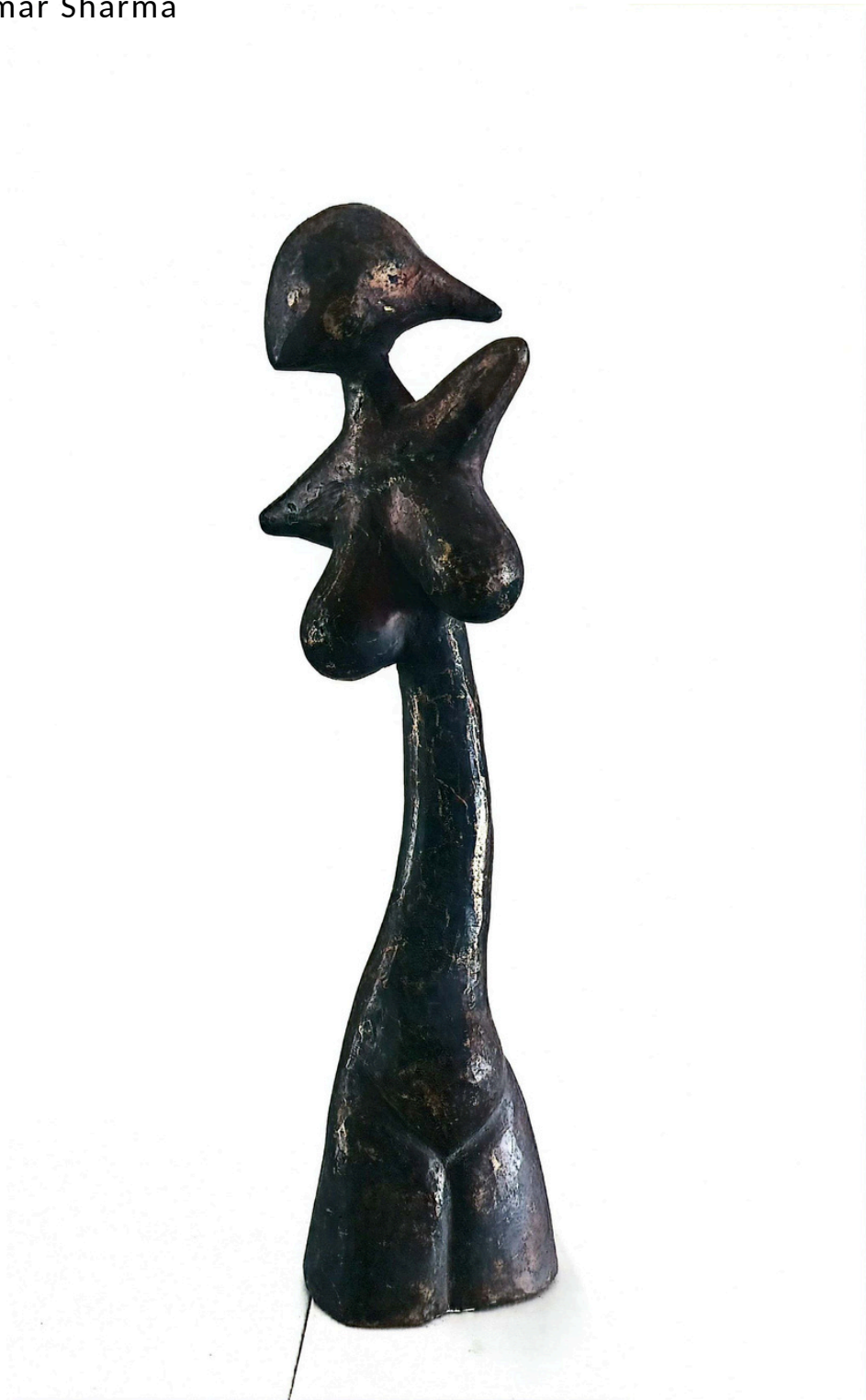
Kishor Kumar Sharma is a sculptor, teacher, and social worker whose art draws deeply from rural life and childhood. Working primarily in metal using traditional Dokra techniques, his sculptures capture everyday village scenes with warmth and simplicity. His life as an educator shapes his creative journey, blending art, education, and community into one holistic expression.

Untitled 2 KKS

Bronze

4" x 6" x 9"

Kishor Kumar Sharma

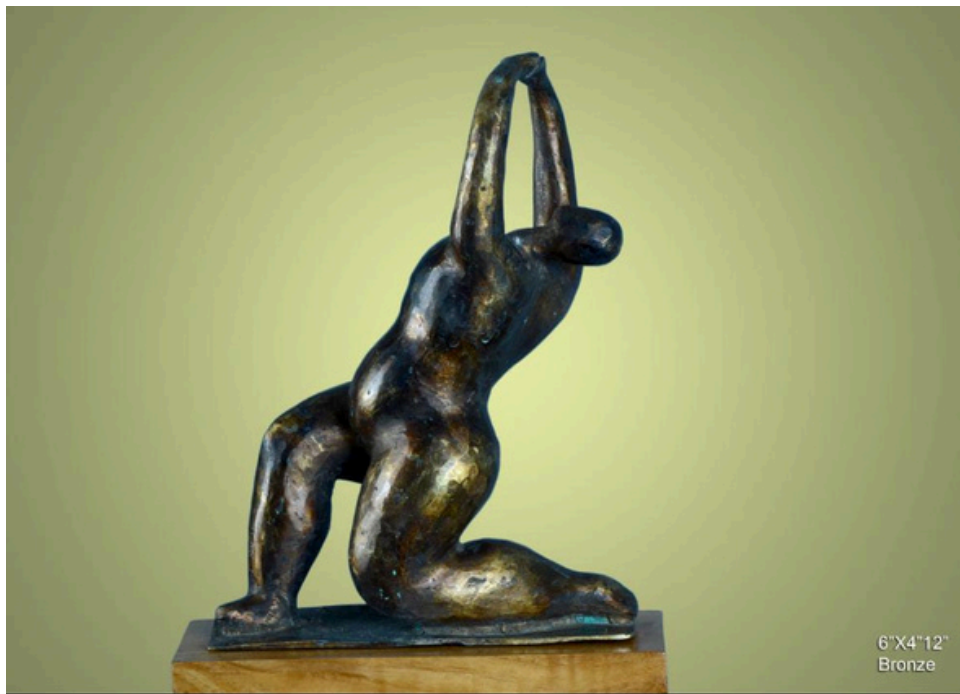


Untitled 3 KKS

Bronze

6" x 4" x 12" and 4" x 6" x 12"

Kishor Kumar Sharma



Childhood

Fiber Glass
22" x 16" x 36"
Jitendra Sahu



Save the Cow

Mix Media
13" x 13" x 32"
Jitendra Sahu





Waste is Best

Mix Media
12" x 14" x 30"
Jitendra Sahu

Save the Tree

Mix Media
12" x 16" x 48"
Jitendra Sahu



Dolly Badlani finds constant inspiration in the natural world—the stillness of forests, the rhythm of rivers, and the glow of sunsets. Her work seeks not to replicate what she sees, but to express what she feels in those moments. Each painting becomes a reflection of her deep connection with nature and an intimate piece of her inner world shared with the viewer.

Garden

Acrylic on Canvas

11.7" x 16.5"

Dolly Badlani



Leaf Telling a story

Acrylic on Canvas

24" x 36"

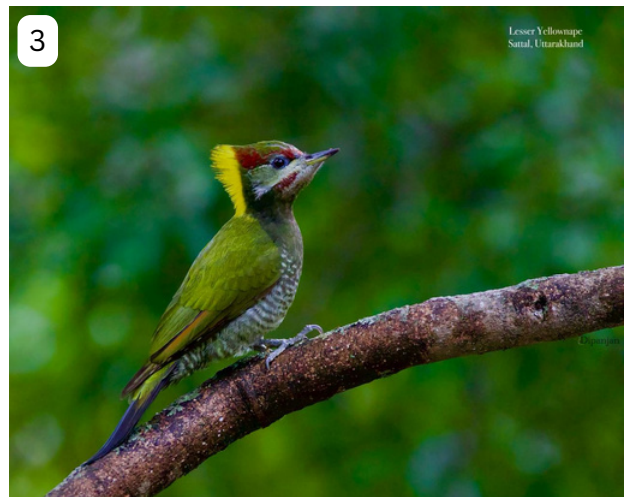
Dolly Badlani

Wildlife Photography by Dr. Dipanjan Biswas

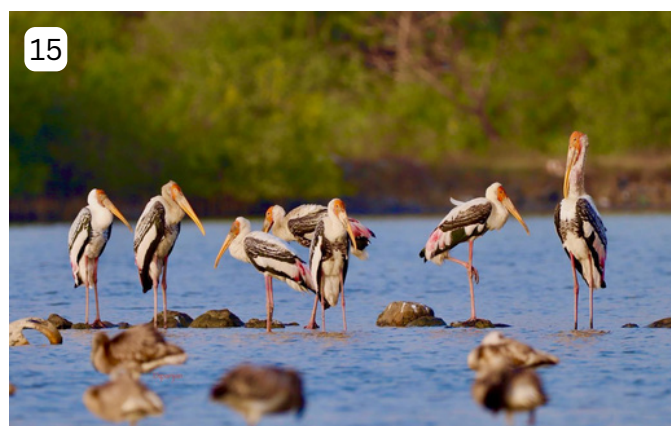
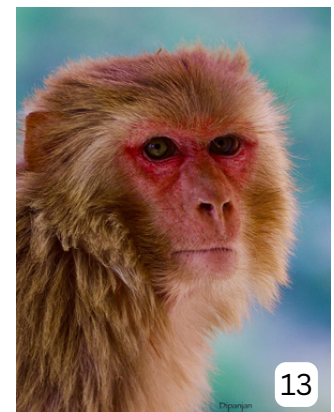
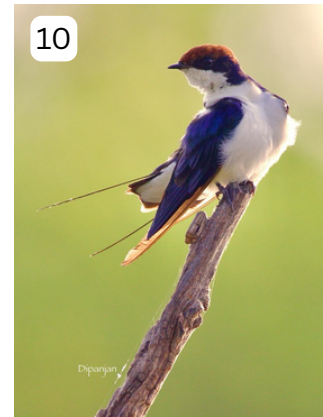


Equipment used:

- Canon EOS R6 mark II + RF 200 - 800 mm zoom lens
- Canon 800D + Sigma 150 -600 mm zoom lens



Dr. Dipanjan Biswas is a Surgical Oncologist at BMC, trained at Tata Memorial Hospital, Mumbai. Outside the operating theatre, he is a passionate traveller and wildlife photographer, often capturing moments from remote forests and landscapes across the country.



Before You Purchase

- Click [here](#) to check the price and status of the art pieces.
- Proceeds from all sales will go entirely to the BMC Charitable Fund. Buyers can request a receipt and an 80G certificate for tax exemption.
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- Every effort has been made to show the artworks accurately using high-resolution images. However, there may be slight differences in colour or texture between the image and the actual artwork. Small irregularities in folk paintings are natural and reflect the handmade charm of these artworks by rural master-artists.
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- In case of any queries or assistance, please contact the exhibition team: Vipendra Rajput - 70006 75928 / Aachal Bajaj - 8811856656





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828282 3333/4444



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